

Tumba Tumba

Baladi Rhythm

Arabic

$\text{♩} = 132$

The first line of music is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 132. The melody consists of quarter notes and eighth notes. There are four measures in this line. The first measure has a half rest followed by two quarter notes. The second measure has a quarter note followed by two eighth notes. The third measure has a quarter note followed by two eighth notes. The fourth measure has a quarter note followed by two eighth notes. The line ends with a double bar line and repeat signs. The lyrics 'Tum - ba Tum - ba Tum - ba Tum' are written below the first three measures, and 'La la la la' are written below the fourth measure. Chord symbols 'Am', 'Dm', 'Am', and 'Am' are placed above the first, second, third, and fourth measures respectively.

Am Dm Am Am

Tum - ba Tum - ba Tum - ba Tum Tum - ba Tum - ba Tum - ba Tum La la la la

The second line of music is written on a single staff in treble clef. It begins with a measure rest. The melody consists of quarter notes and eighth notes. There are four measures in this line. The first measure has a quarter note followed by two eighth notes. The second measure has a quarter note followed by two eighth notes. The third measure has a quarter note followed by two eighth notes. The fourth measure has a quarter note followed by two eighth notes. The line ends with a double bar line and repeat signs. The lyrics 'la la la La la la la la la la' are written below the measures. Chord symbols 'Dm', 'Am', 'Dm', and 'Am' are placed above the first, second, third, and fourth measures respectively.

Dm Am Dm Am

la la la La la la la la la la